

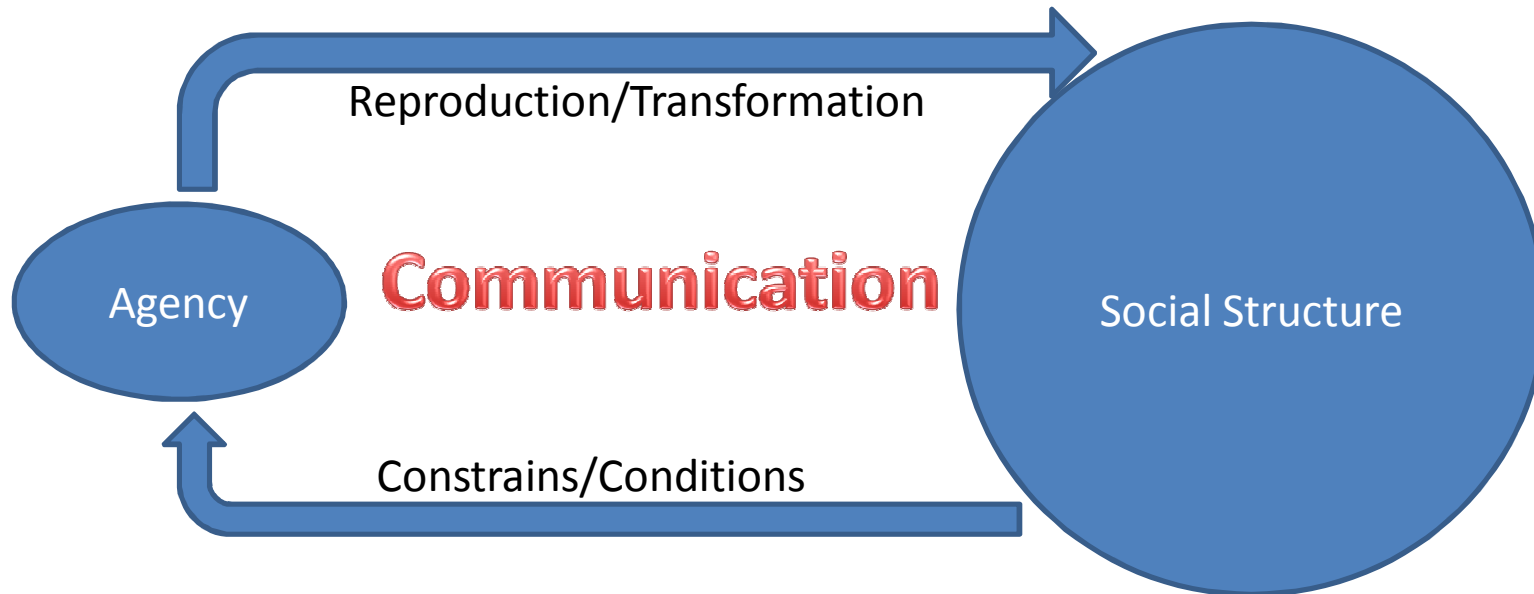
A Musical Journey into Perception and Memory

Mark Johnson

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Structure, Agency and Singing in the Bath



Bhaskar: Transformational Model of Social Activity from "A Realist Theory of Science" (1975)

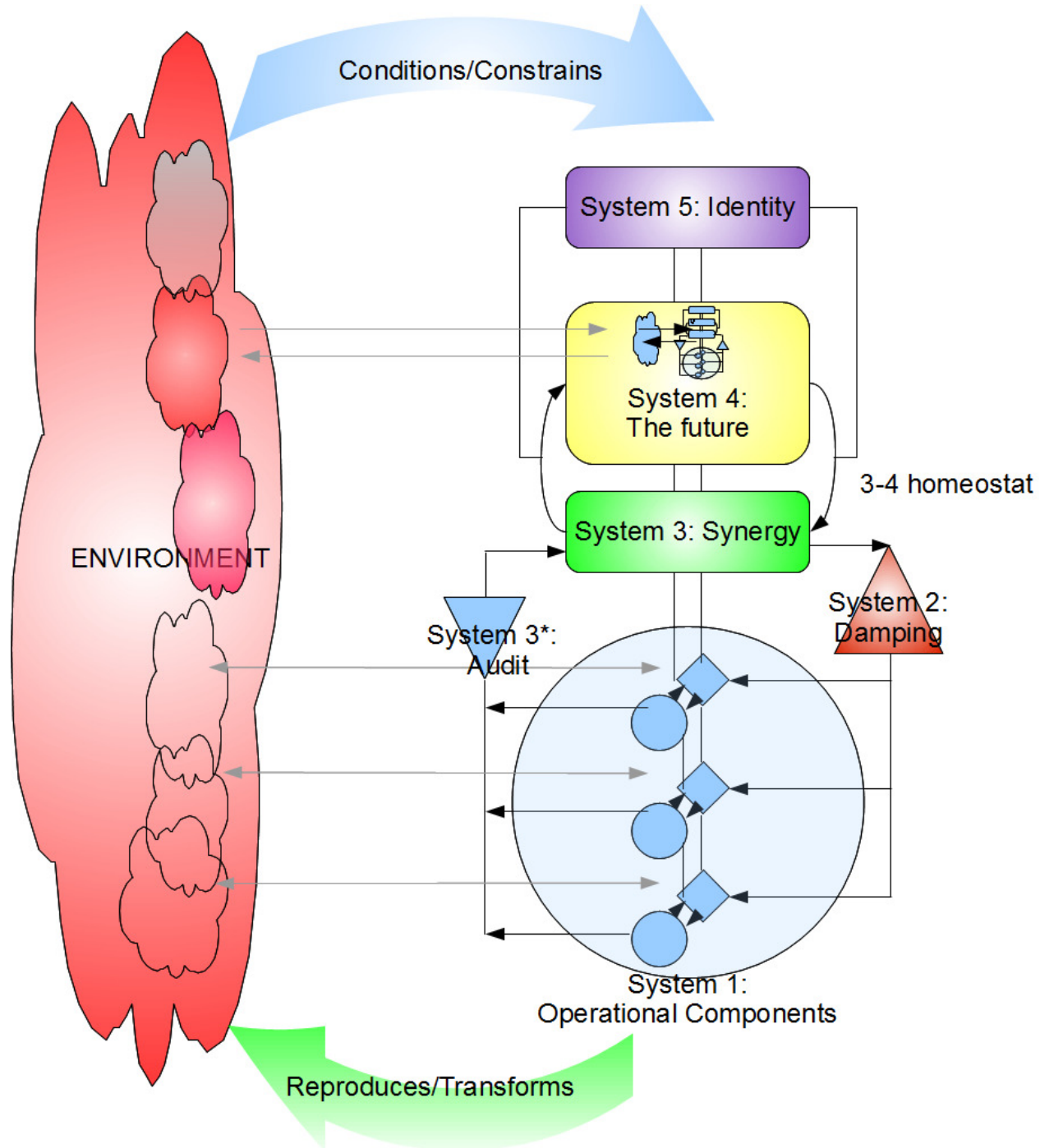


Fig. 30.

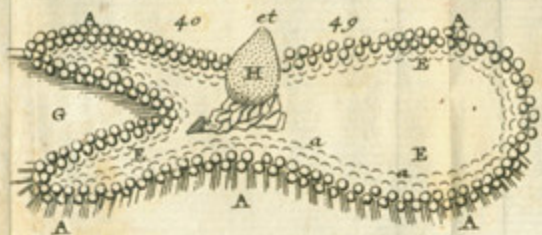


Fig. 32.

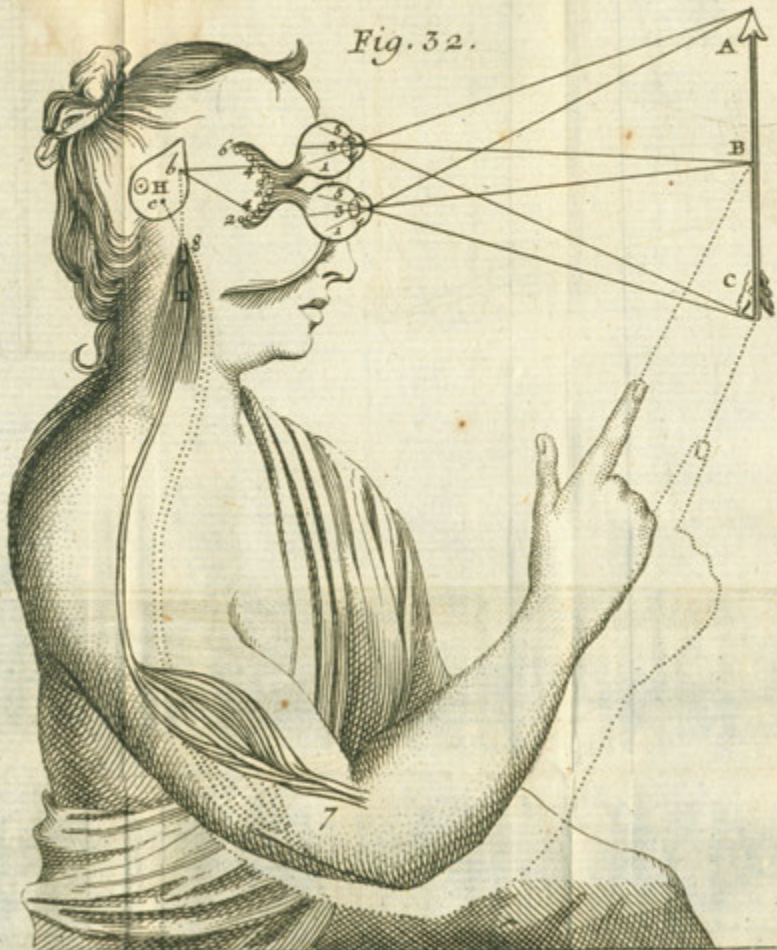


Fig. 33.



