

Rhythm of Structure

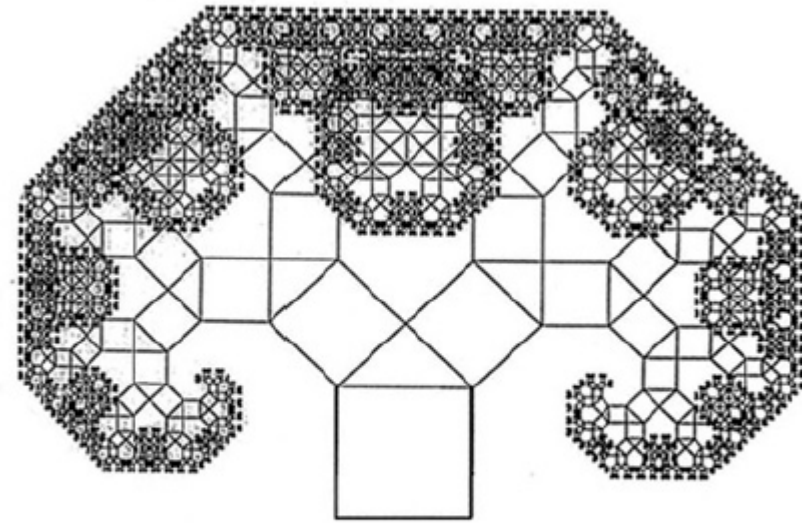
Trees. Quilts and Clocks

John Sims



Redwood



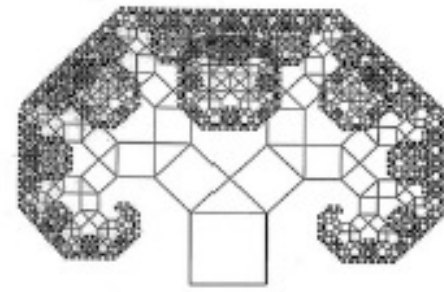




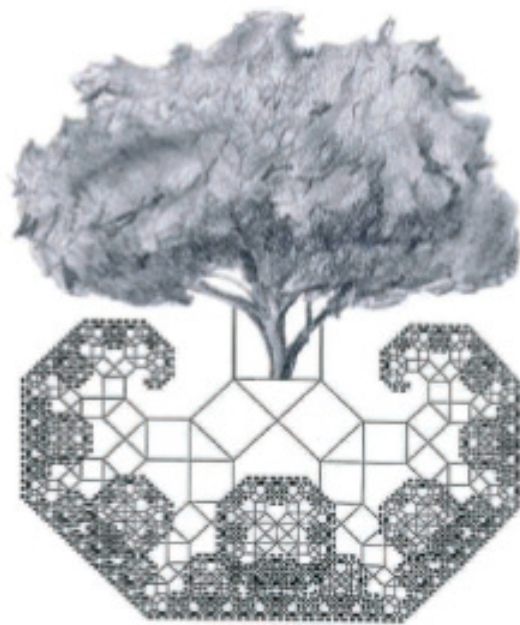
Retinal



Re-creative



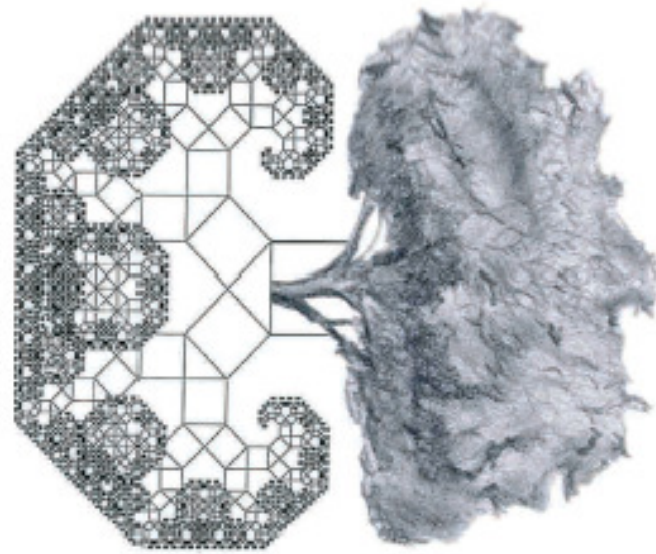
Mathematical



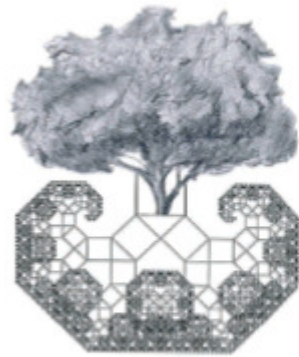
Square Roots of a Tree



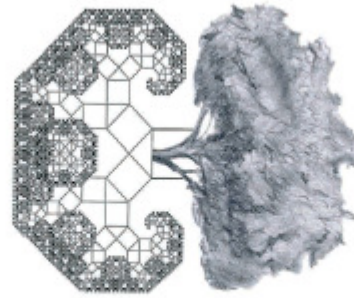
Tree Root of a Fractal



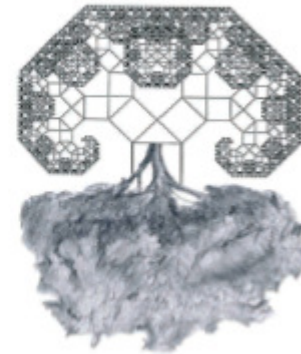
Mathematical Art Brain



Square Roots of a Tree



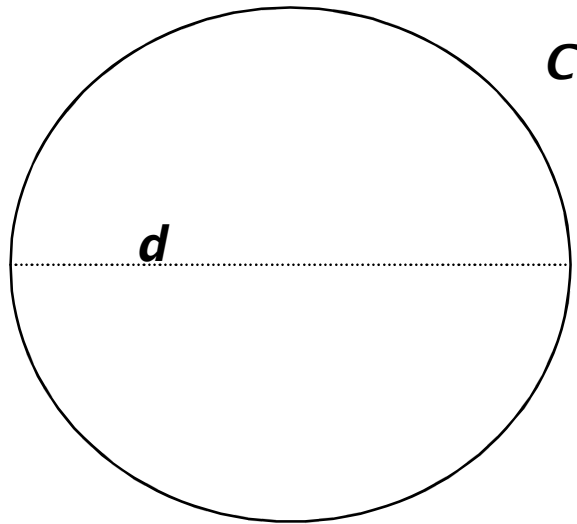
Mathematical Art Brain



Tree Root of a Fractal

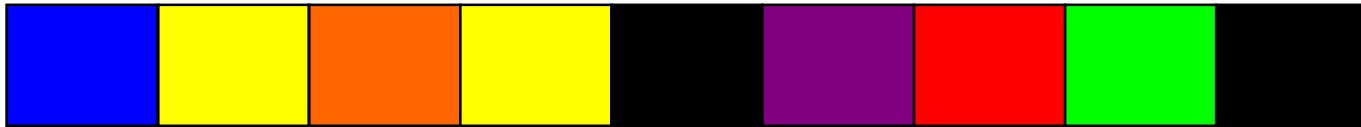
BluePi

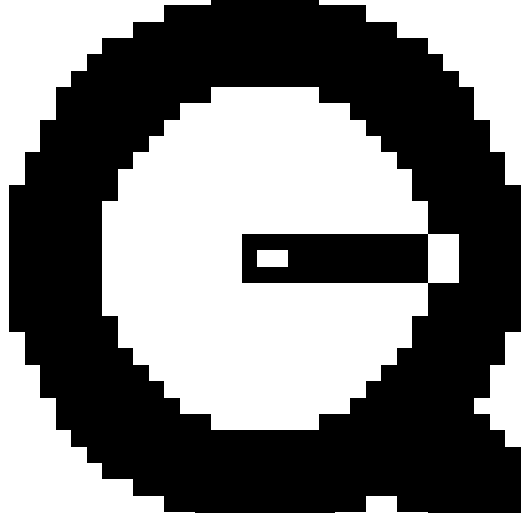
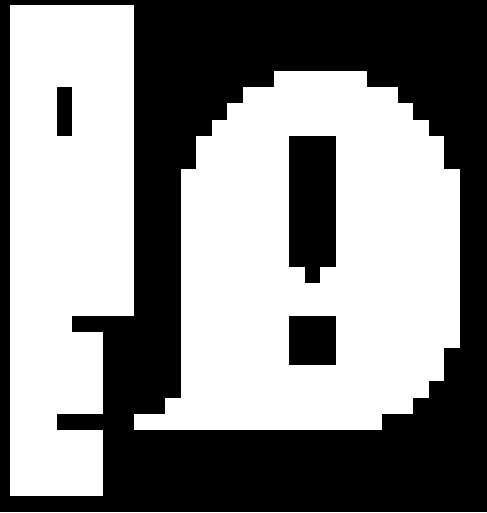
Visualizing the Irrational



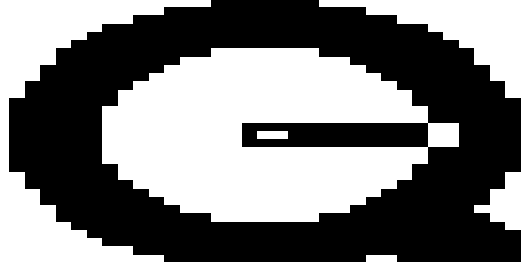
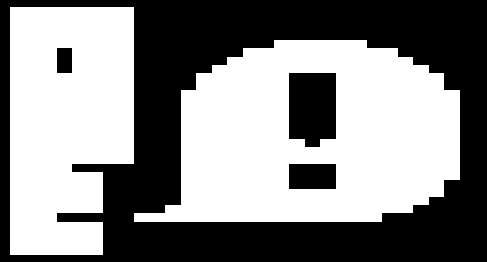
$$C/d = \pi = 3.14159\dots$$

3.14159265

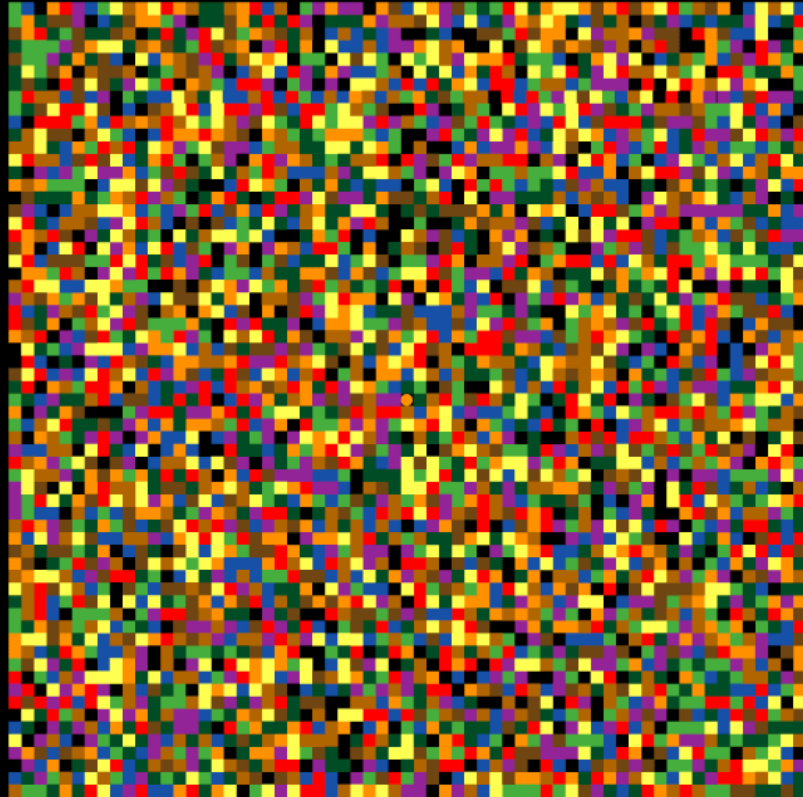




QuickTime Player



QuickTime Player



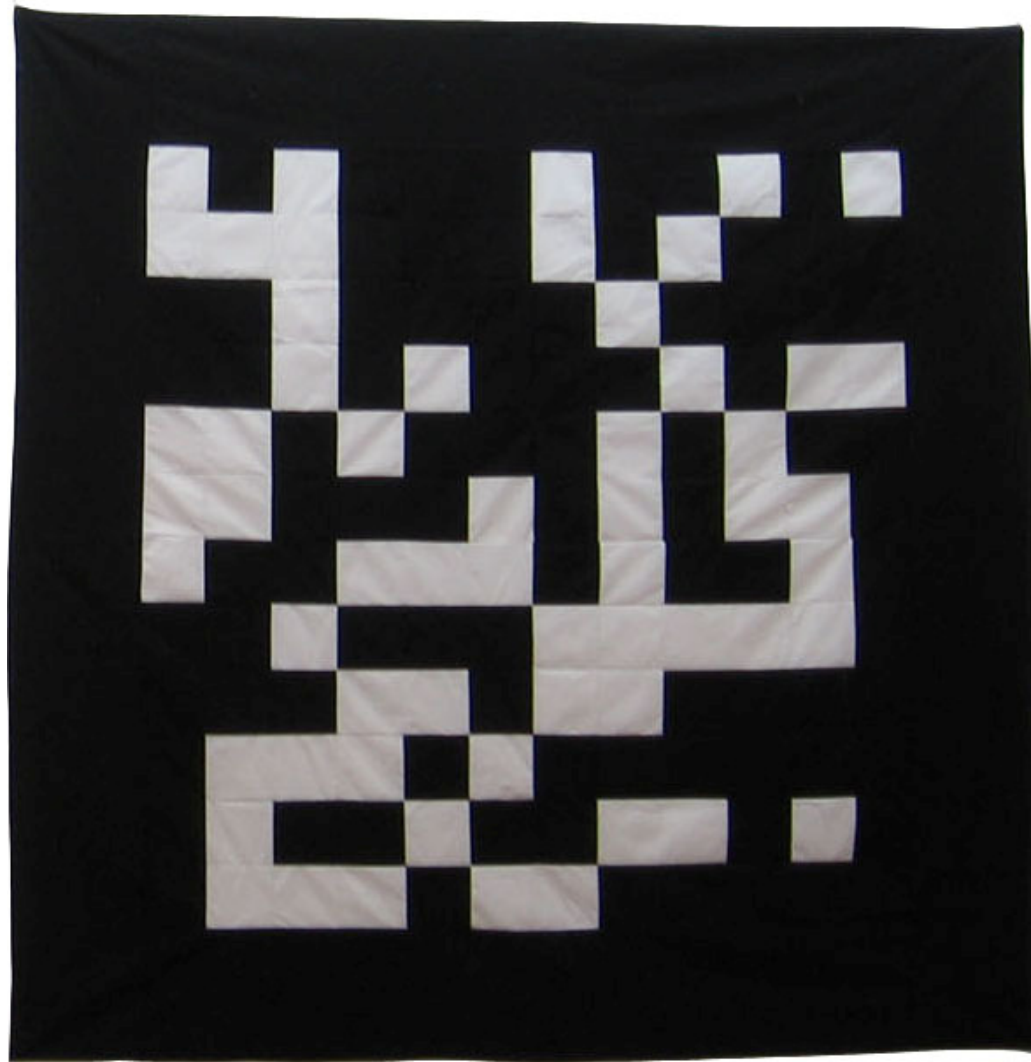


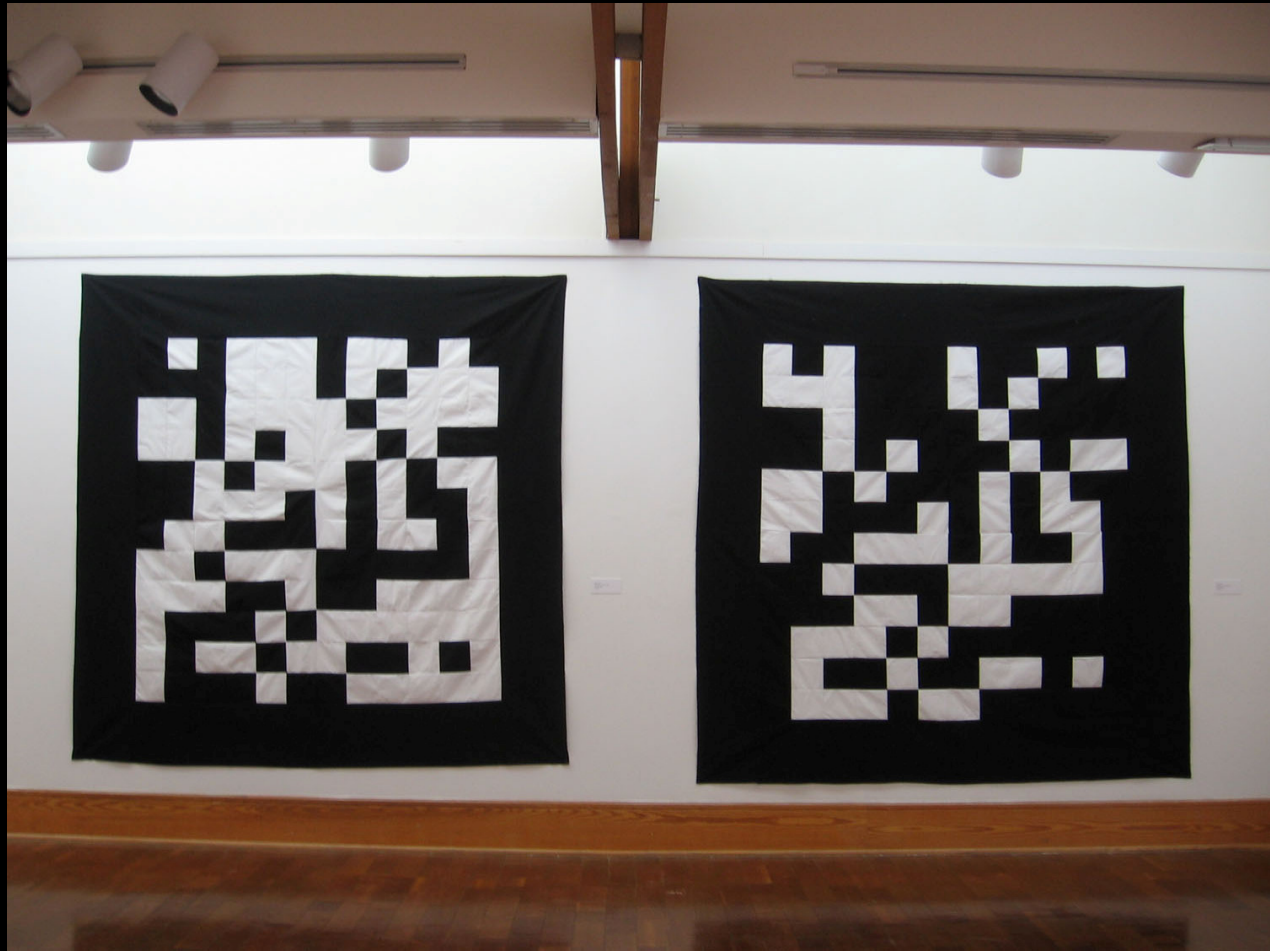
13 Quilts

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

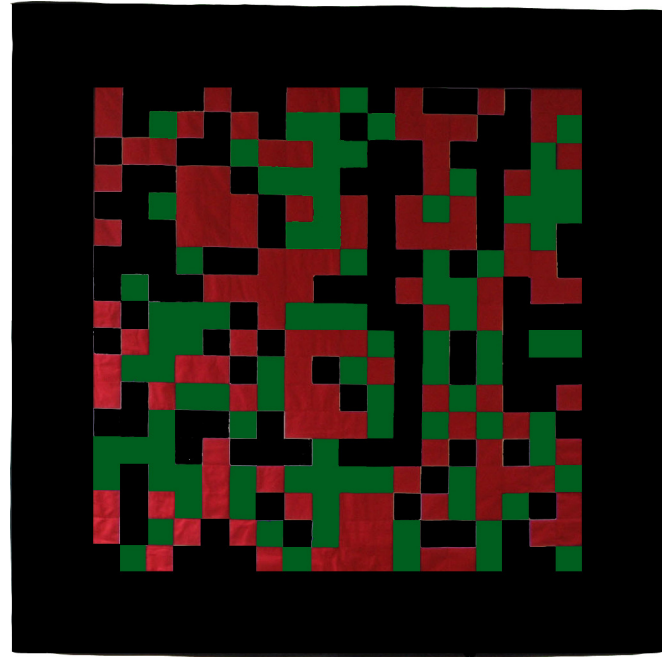
QuickTime™ and a
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are needed to see this picture.









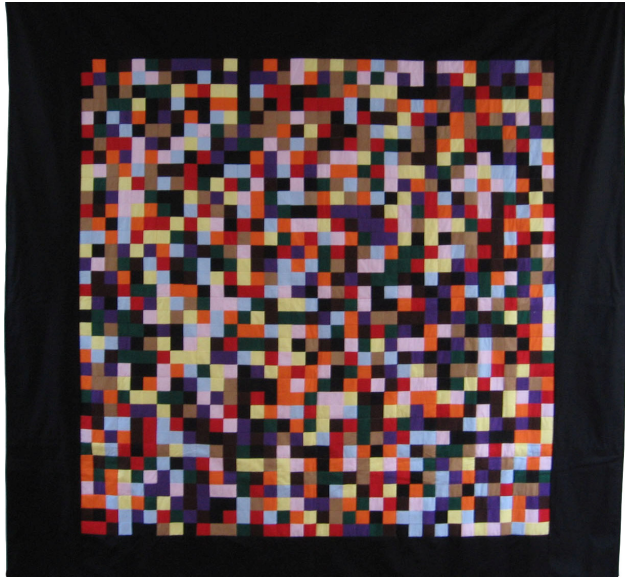


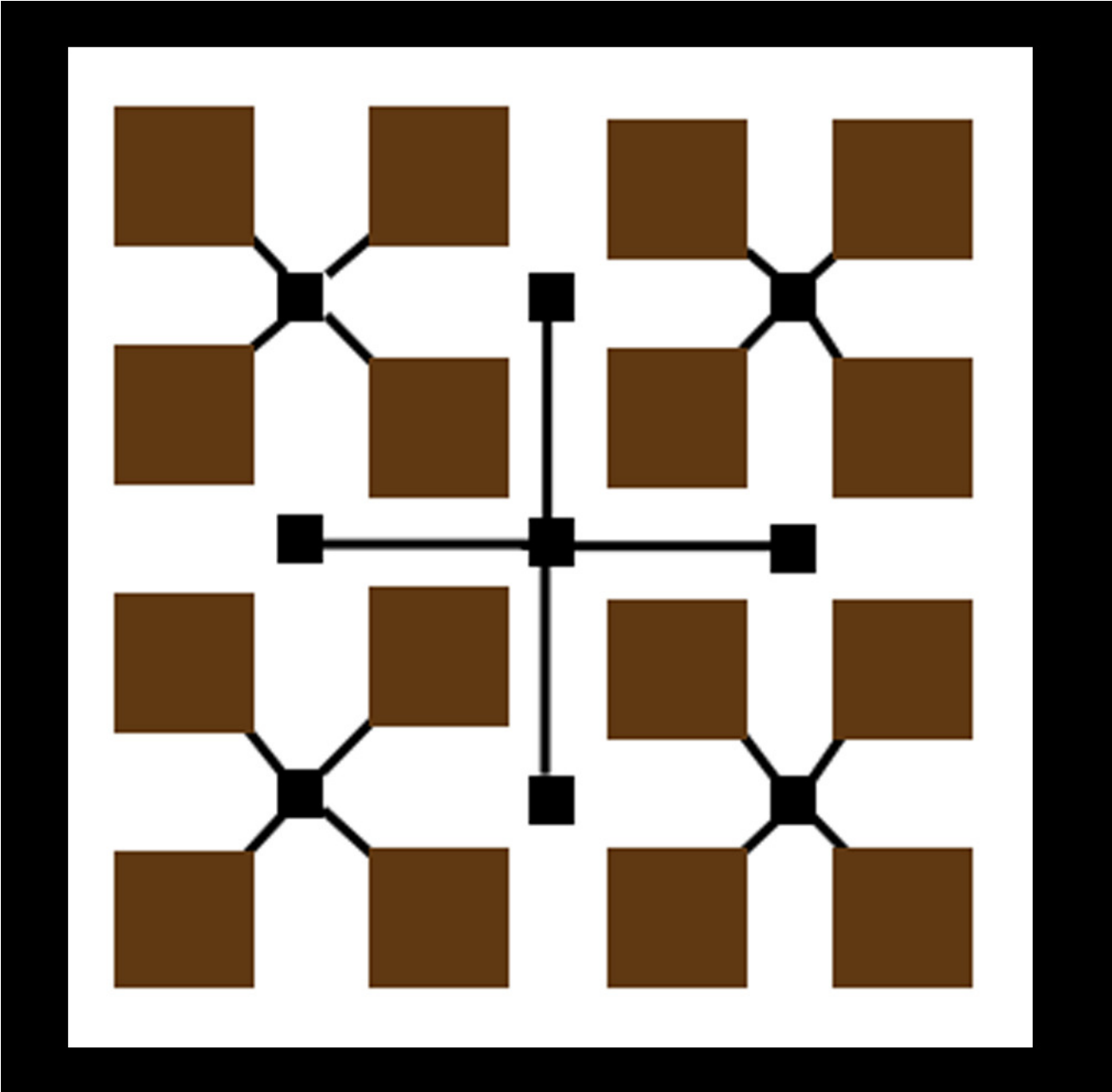


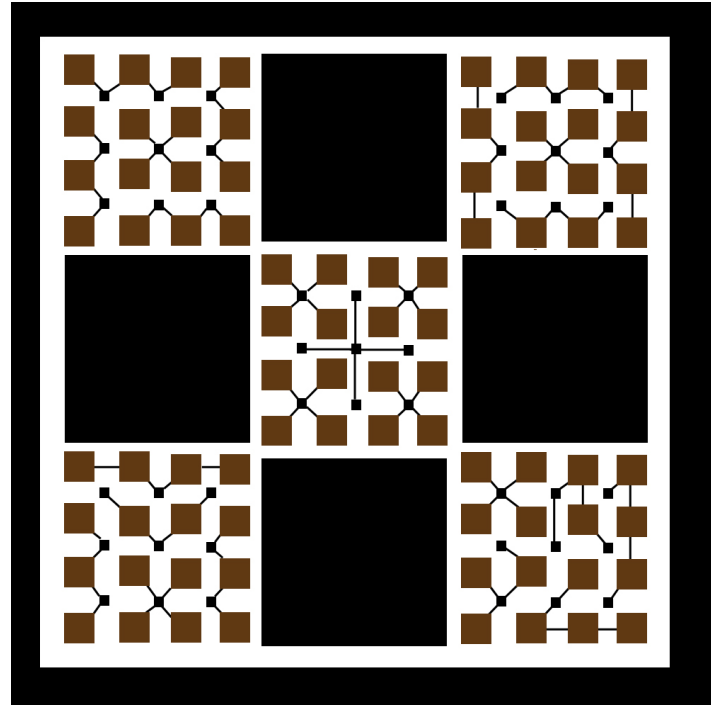
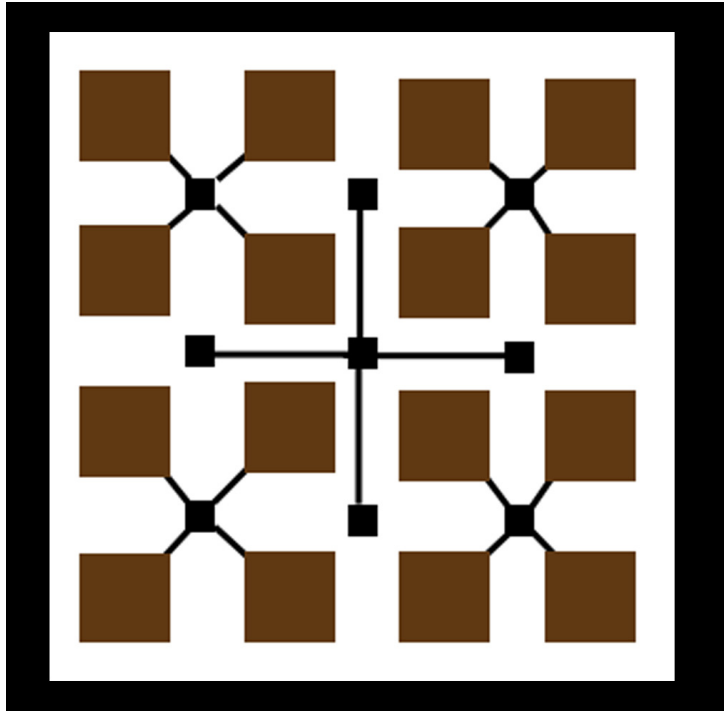


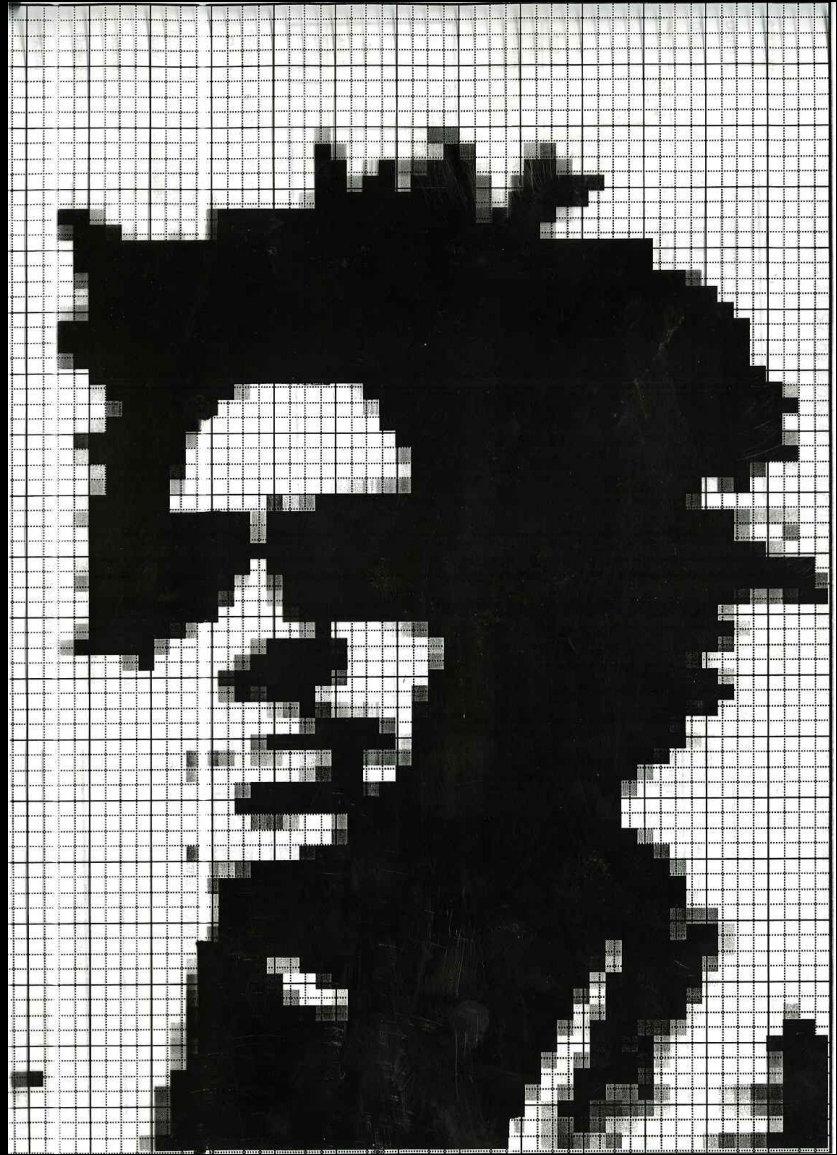








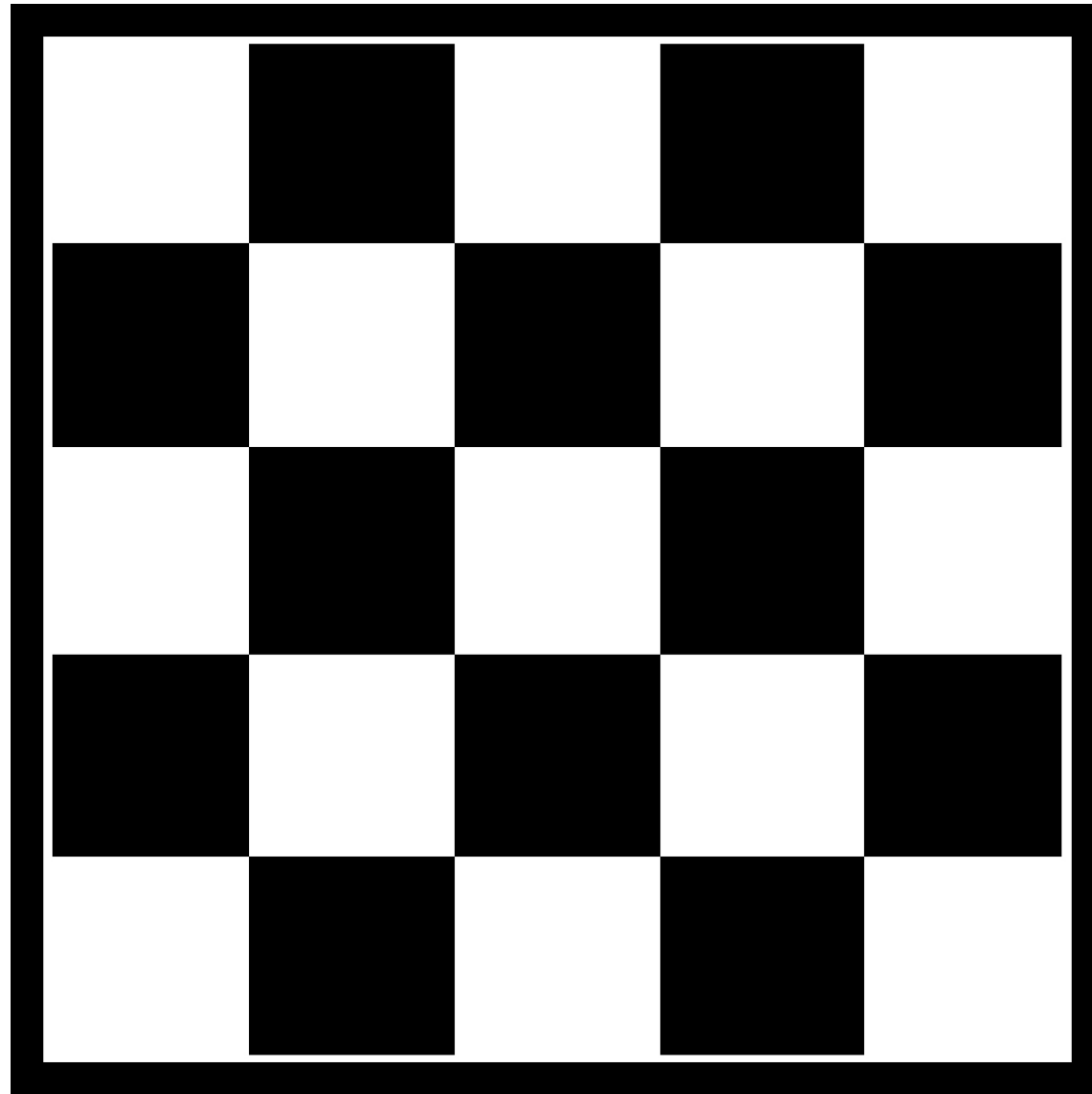


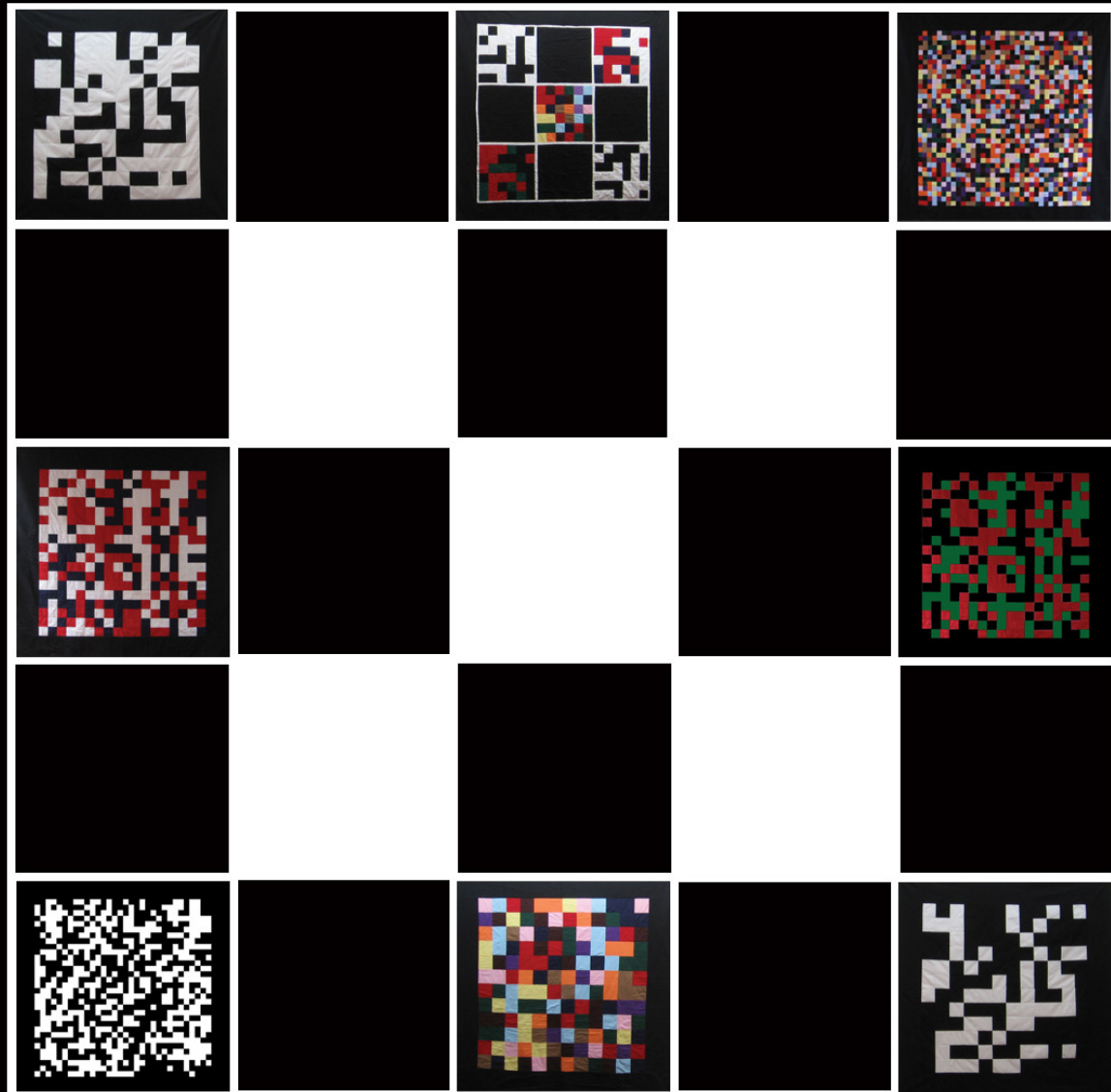


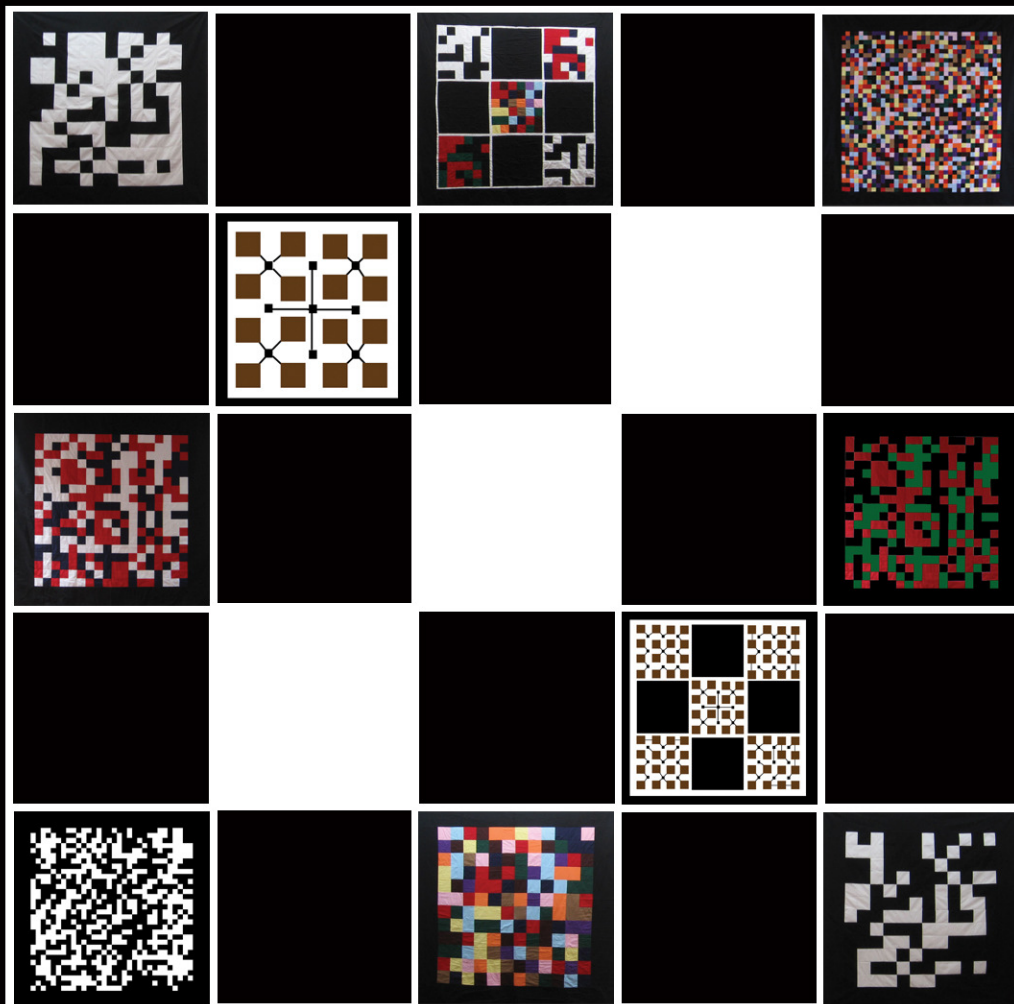


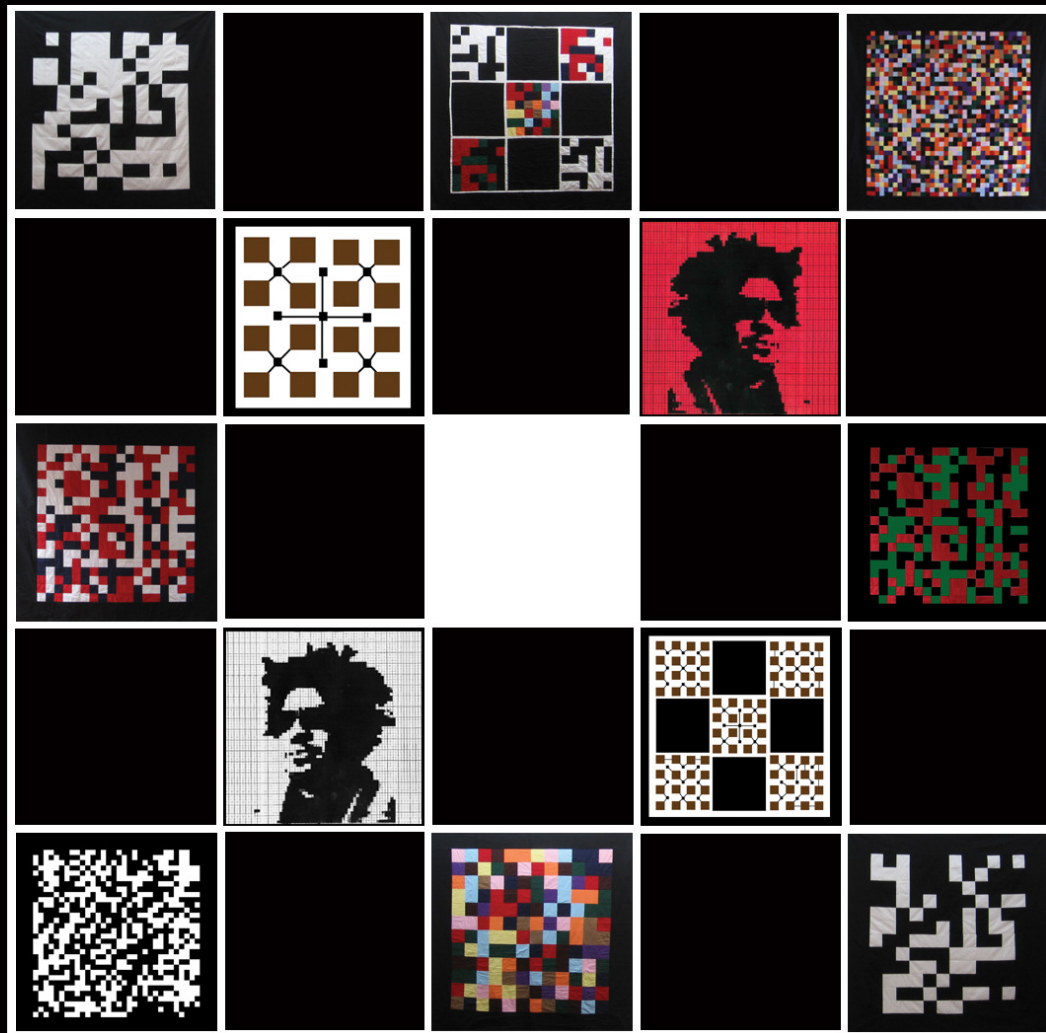
QuickTime™ and a
128 KHz (minimum)
are needed to see this picture.

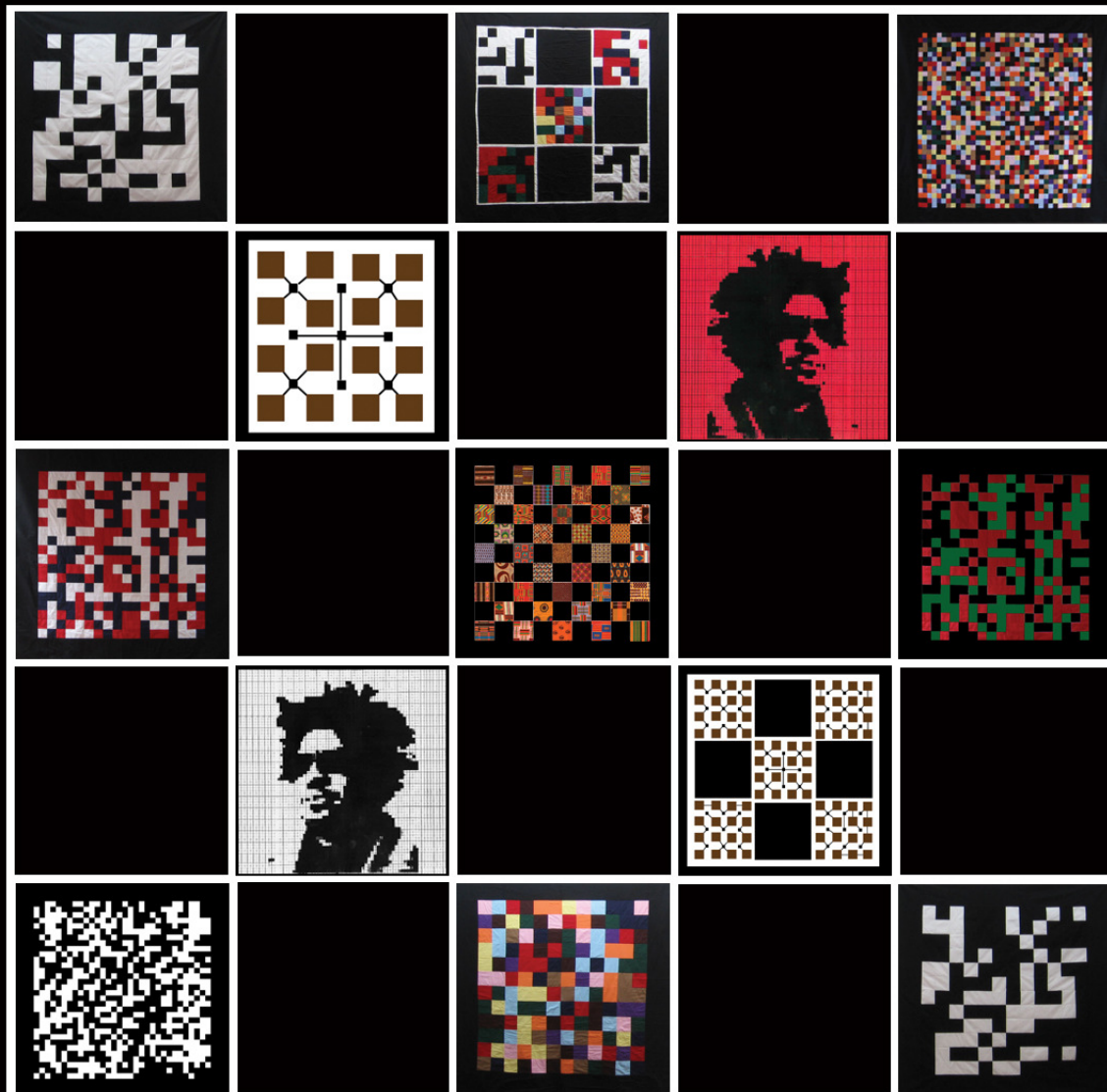
Constructing the HyperQuilt











BluePi

The Blues Composition

♩ = 150

P1

JOHN SIMMS / PATRICK SETTISON

Musical score for page 1, measures 1-49. The score is in G minor (two flats) and 4/4 time. It consists of ten staves of music. Measures 1-16 are marked with a $g^{\flat}\Delta$ chord. Measures 17-24 are marked with a C_{M7} chord. Measures 25-36 are marked with a $g^{\flat}\Delta$ chord. Measures 37-40 are marked with a $g^{\flat}\Delta$ chord. Measures 41-44 are marked with a C_{M7} chord. Measures 45-48 are marked with a $g^{\flat}\Delta$ chord. Measure 49 is marked with a $g^{\flat}\Delta$ chord.

2

Musical score for page 2, measures 53-87. The score is in G minor (two flats) and 4/4 time. It consists of nine staves of music. Measures 53-56 are marked with a $g^{\flat}\Delta$ chord. Measures 57-60 are marked with an $E^{\flat}\Delta\#11$ chord. Measures 61-64 are marked with a $g^{\flat}\Delta$ chord. Measures 65-68 are marked with a C_{M7} chord. Measures 69-72 are marked with a $g^{\flat}\Delta$ chord. Measures 73-80 are marked with a $g^{\flat}\Delta$ chord. Measures 81-84 are marked with an $E^{\flat}\Delta\#11$ chord. Measures 85-88 are marked with a $g^{\flat}\Delta$ chord. Measure 89 is marked with a C_{M7} chord. Measures 90-93 are marked with a $g^{\flat}\Delta$ chord. Measure 94 is marked with a $g^{\flat}\Delta$ chord and includes the instruction "REPEAT AND FACE".

Johannes-Curtis Schwarzenstein:
The AfroGermanJewishMathArtPoet

Trinitron

Square Roots of the Master Quilt

By Johannes-Curtis Schwarzenstein

SONY





QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

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THE MANUFACTURE

THE MANUFACTURE

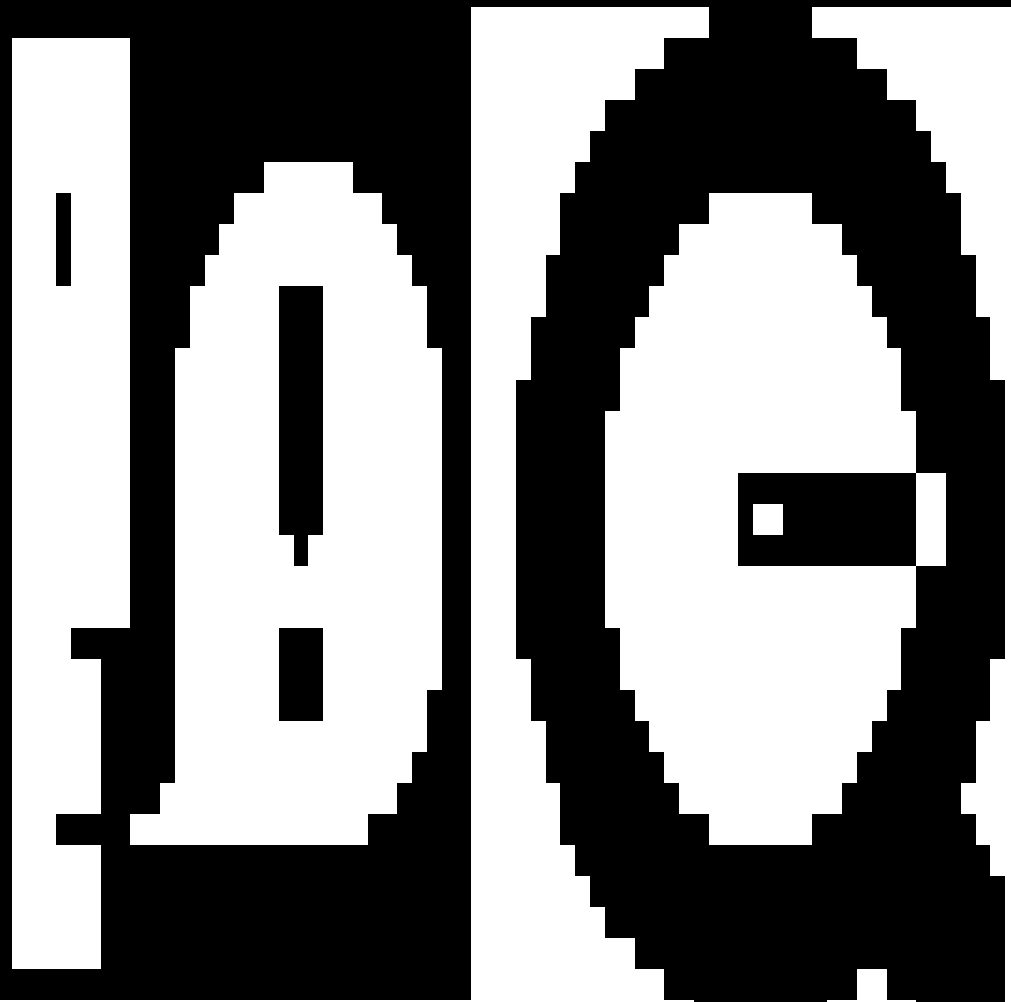
THE MANUFACTURE







TimeSculpture Constructing Social Geometries
A Mapping for a National Installation



WICKI THE FLOW

Objects

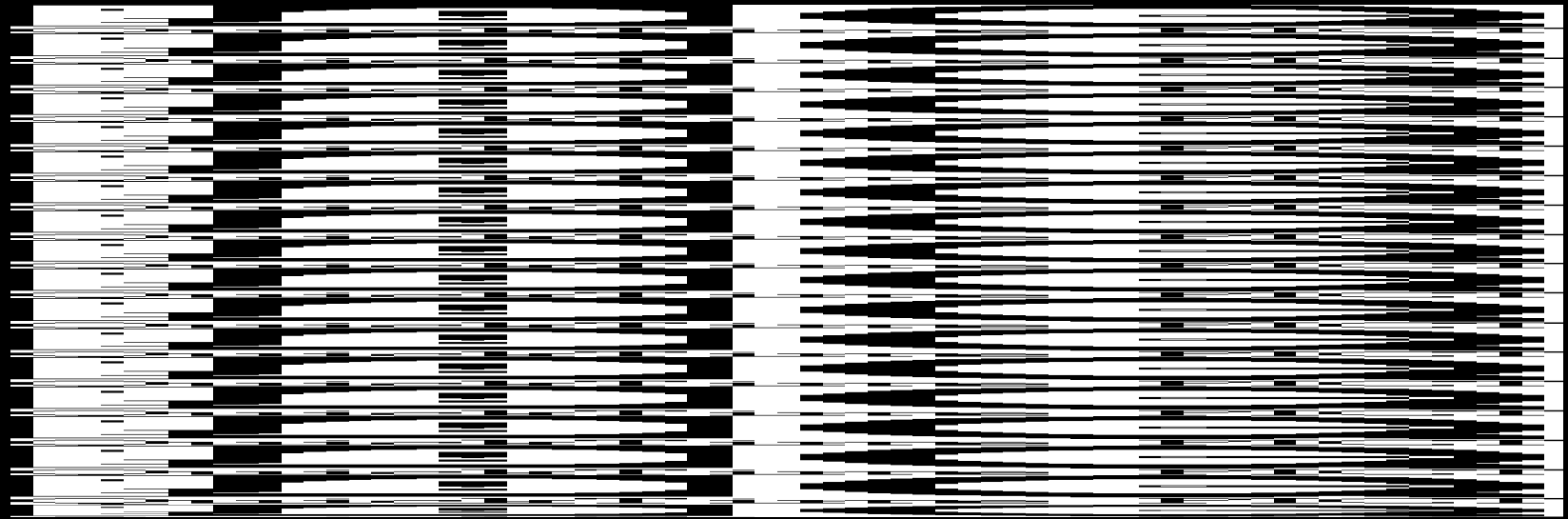
Vases
Chess Sets
Chairs
Clocks

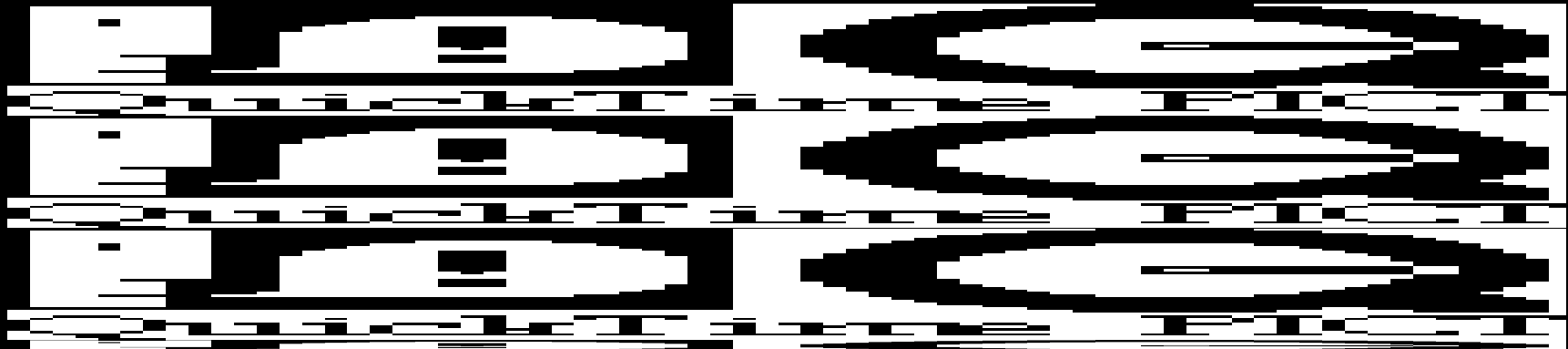
Issues

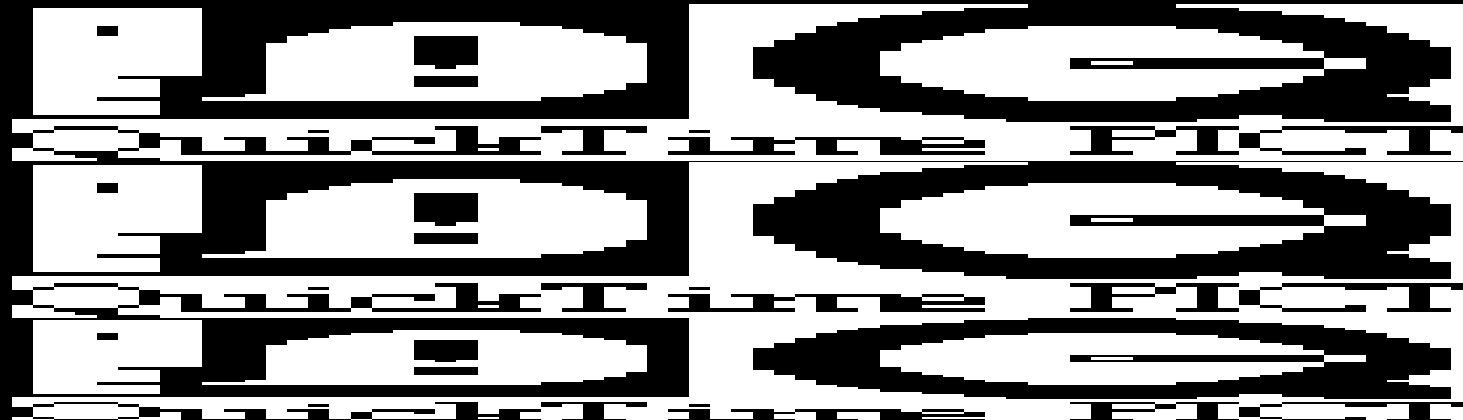
Space
Conflict
Relationships
Time

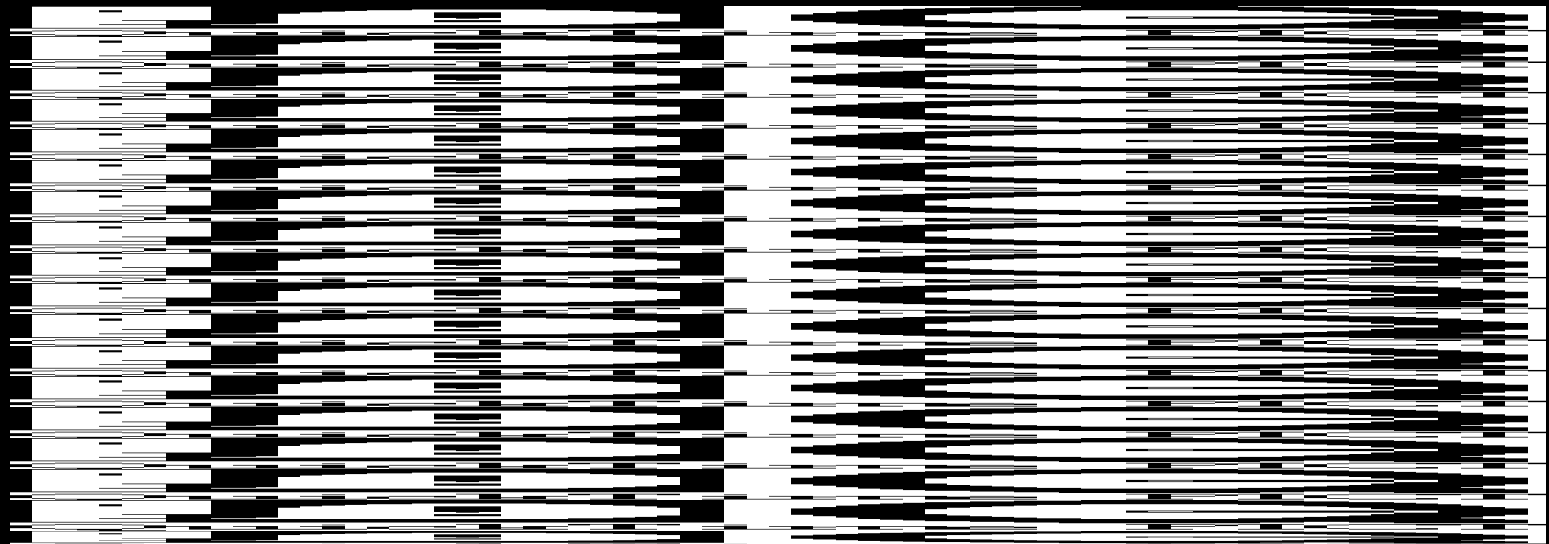
Concepts

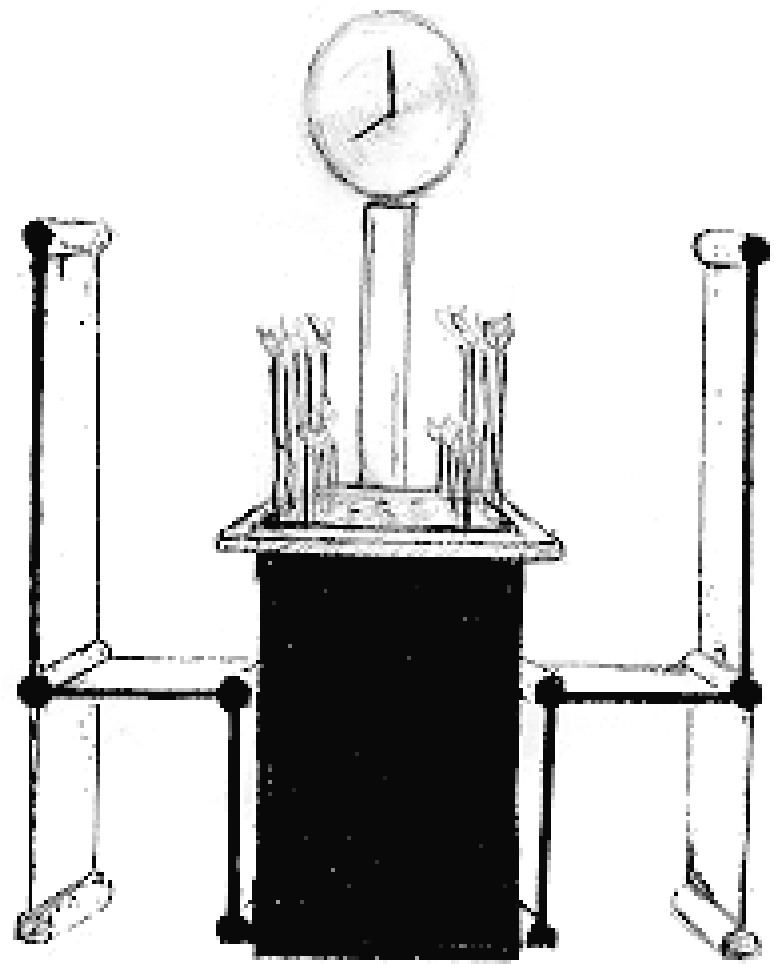
Order
Symmetry
Structure
Cycles

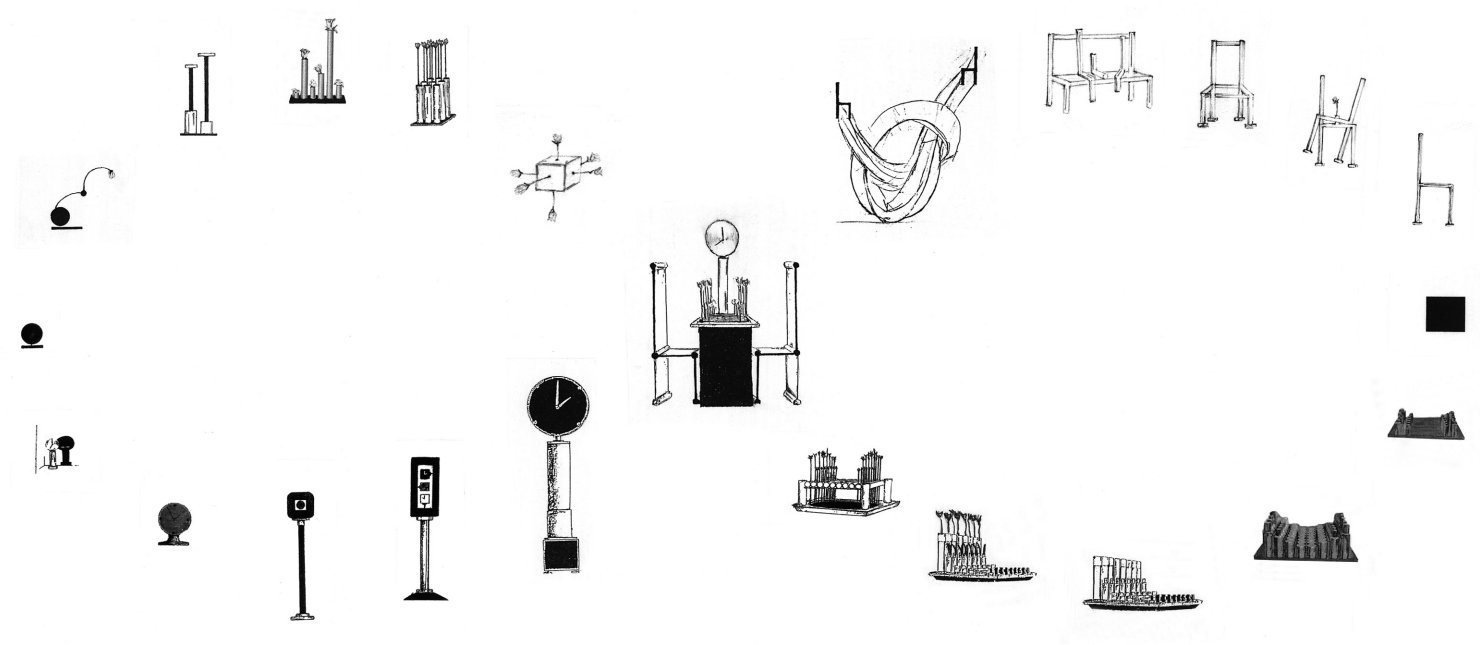


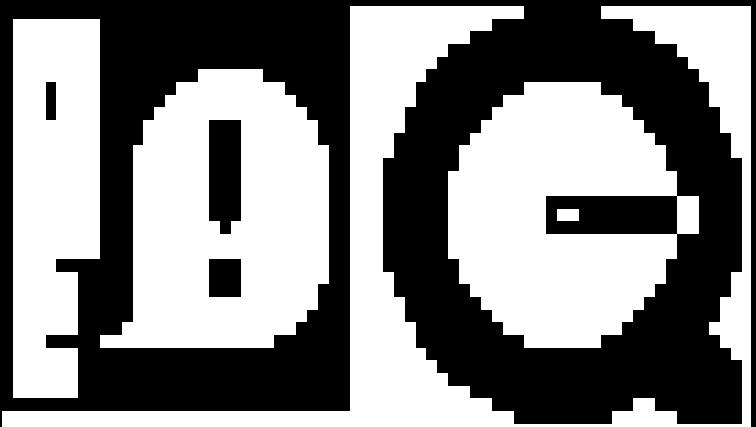




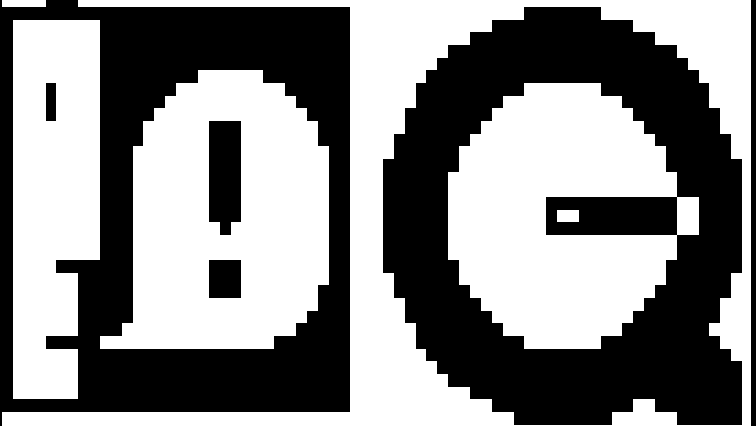








QuickTime PICT



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www.johnsimprojects.com